

Marie C. Dern
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Education

1986 MA in Book Arts, Mills College, Oakland, California
1959 Sorbonne, University of Paris, Paris, France
1958 BA University of California, Berkeley, California

Teaching

2000—2006 San Francisco Center for the Book, San Francisco, California
2000—1992 San Francisco Art Institute, San Francisco, California
2000—1997 San Francisco City College, San Francisco, California

Solo Exhibitions

2008 Donna Seager Gallery, San Rafael, California
2007 Books from the Collection of Marie Dern, Bolinas Museum, Bolinas, California
2006 Larkspur Library, Larkspur, California
2003 Fresno Museum of Art, Fresno, California
2002 San Francisco Museum of Modern Art Artists Gallery, San Francisco, California, with Carl Dern
2000 City College of San Francisco, San Francisco, California
1998 Bolinas Museum, Living Artist's Project. Books, November 3,—November 30.
1998 Performance, Reading in the Window, Oliver's Books, San Anselmo, California
1997 With Carl Dern, Falkirk Cultural Center, San Rafael, California
1996 Bookshop Santa Cruz, Santa Cruz, California
1994 Two Bookmakers, Two Collections: Marie Dern and Charles Hobson, Gallery
Route One, Point Reyes Station, California
1991 Julie Holcomb Printers, San Francisco, California
1986 Prieto Gallery, Mills College, Oakland, California

Selected Group Exhibitions

2006 Artists Books, Donna Seager Gallery, San Rafael, CA
2005 Artists Books, CFA Gallery, San Anselmo, CA
2004 Hearts in San Francisco, a city-wide exhibition, San Francisco Lovel Apple, San Francisco, California
Ninety from the Nineties, A Decade of Printing, New York Public Library, NYC
Girl Printers, Union College, Schenectady, NY & Smith College, North Hampton, MA
2003 Artists' Books, San Francisco Center for the Book, San Francisco, California
2002 Unique Hand Made Books, San Francisco Public Library, Main Branch, San Francisco, California
2001 Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of
Honor, San Francisco, California
1999 Book As Art XI, National Museum of Women in the Arts, Washington, D.C.
Books, Maps, and Journals, Curator, Sebastopol Center for the Arts, Sebastopol,
California
Making Books, Falkirk Cultural Center, San Rafael, California
1998 Out West: The Artist's Book in California, Part 1, Northern California. New York Center for Book
Arts, NYC, November 21—February 27, 1999.
Livres d'Artistes, Chateau de Copiac, Areyron, France, June 14—July 31
Works on Paper, Bolinas Museum, Bolinas, California, August 1—September 20
1997 The Sequential Desire, Kala Institute, Berkeley, California
A Small Works Group Exhibit, Susan Cummins Gallery, Mill Valley, California
Just Paper, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

- Pacific Center for the Book Arts, Members' Exhibition, San Francisco Public Library, San Francisco, California, also in 1994, 1993, & 1992
- 1996 Science Imagined, Berkeley Art Center, Berkeley, California, Catalogue
- 1995 Dressing the Text, The Fine Press Artists' Book, a traveling exhibition through 1998, Art Museum of Santa Cruz County, Santa Cruz, California, Catalogue
- 1994 Califa: Artists' Books, Fuller Gross Gallery, San Francisco, California
- Books, San Francisco Museum of Modern Art Rental Gallery, San Francisco, California, Curator and Exhibitor
- San Francisco Craft and Folk Art Museum, San Francisco, California
- Artists' Books, The Sierra Nevada Museum, Reno, Nevada
- 1993 Books, Bolinas Museum, Bolinas, California, Curator and Exhibitor
- 1991 In Book Form, Artisans, Mill Valley, California, Exhibitor and Juror
- 1990 Beyond Words: The Book as a Metaphor for Art, Vol I and Volume II, San
- 1989 The Book Show, San Francisco Museum of Modern Art Rental Gallery, San Francisco, California, Exhibitor and Curator
- Bay Area Book Making, Oliver Art Center, California College of Arts and Crafts, Oakland, California
- 1987 1987 Western Books, The Rounce and Coffin Club, a touring exhibition during 1987
- 1986 American Institute of Graphic Arts Annual, Graphic Design USA, a touring exhibition in the USA and the Frankfurt Book Fair
- 1985 The Book Thought Through, the Metropolitan Museum of Art, New York, New York

Publications

- Hearts in San Francisco*, Published by Hearts in San Francisco, San Francisco, California
- Unique Handmade Books* by Alisa Golden, Sterling, New York, 2001
- The San Francisco Chronicle Magazine, September 9, 2001, "Making Fine Books" by Zahid Sardar
- Creating Handmade Books* by Allisa Golden, Sterling, New York, 1998
- Artist's Dialogue*, Marin Arts Council, "What Art Event Changed Your Life," September, 1996, San Rafael, California
- The Ampersand*, Quarterly Journal of the Pacific Center for the Book Arts, Vol. 8, No.1, Winter, 1988
- Graphic Design USA*, American Institute of Graphic Arts, New York, New York, 1987
- 1987 Western Books, the Rounce and Coffin Club, Los Angeles, California, 1987

Symposium

- Conversations about Artists' Books with Artists from the San Francisco Art Institute, October 3, 1998, San Francisco, CA
- Curating: 2004, Show Me a Story, San Francisco Center for the Book, San Francisco

Awards

- Rounce and Coffin Club, Award of Merit in 1989 and 1987
- American Institute of Graphic Arts, Certificate of Excellence, 1986
- National Endowment for the Arts Grant, 1979

Organizations

- San Francisco Center for the Book, Board of Directors, 2005—2007
- Bolinas Museum, Bolinas, California, Board of Directors, 2000—2005
- Pacific Center for the Book Arts, Board of Directors, 1994—1998
- President of the Board, Pacific Center for the Book Arts, 1996-1998
- Artist Book Council, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, 1992-1996

Collections

Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco
Special Collections, New York Public Library, New York City
Marriott Library, University of Utah, Salt Lake City
Special Collections, Mills College Library, Oakland, California
Special Collections, San Francisco Public Library, Main Branch
Bancroft Library, University of California, Berkeley
Special Collections, University Library, University of California, Davis
Special Collections. Green Library, Stanford University
Scuvallo Library, University of Washington, Seattle
Special Collections, University Library, Claremont College, Claremont, California
Special Collections, University Library, Princeton University
National Museum of Women in the Arts, Washington, D. C.

Fine Editions from Jungle Garden Press

Baa Baa Black Sheep, Drawings by Martha Weston,, 2008
Miracles, story by Marie C. Dern, prints by Martha Shaw, 2006
1,2,3, Protfolio of prints, Marie C. Dern, 2005
Winter Orchard, drawings by Carl Dern, 2005
Seeing Things, Marie C. Dern, 2005
Hairdo, Marie C. Dern, 2004
Bush Book, Marie C. Dern, 2003
Poem, Marie C. Dern, 2003
Metta Fugue, Maarie C. Dern, 2003
Petites Histoires, stories by Marie C. Dern, prints by Inez Storer, 2002
Ripley's Believe It or Not, poems by Kay Ryan with drawings by Carl Dern, 2002
Mayhem, Pestilence, and Disaster by Marie C. Dern, 2000
Dancing with Knute by Marie C. Dern, 1998.
Pastimes, Drawings by Carl Dern, Typography by Marie C. Dern, 1998
The Uneventful Life of Doña Carmen y Costanza, prints by Inez Storer, Typography by Marie C. Dern, 1997
Magic Rabbit's Book of Applied Magic Tricks by Arthur Okamura, 1995
Salt Water Poems by Molly Fisk, 1994
Duet: Your Cheatin' Heart by Hank Williams and *Sonnet CXLVII* by William Shakespeare, 1993
The Valentine Elegies by Tess Gallagher, 1993
William Caslon's Typographic ABC Vol. I, 1991, and Vol. 2, 1992
Point Reyes Poems by Robert Bly, 1990
The Intruder by Gloria Broder, 1989
Elephant by Raymond Carver, 1988
Horror Vacuui by Alastair Johnston, 1986
(has that carrying) by Beau Beausoleil, 1985
14 Criminal Sonnets by Phyllis Koestenbaum, 1984
From an Island in Time by Michael Sykes, 1984
Mass Psychosis by Jeanne Lance, 1983
Who's That Pushy Bitch? by Jana Harris, 1981
Hunger Food by Phyllis Koestenbaum, 1979
Pin Money by Jana Harris, 1976
This House That Rocks with Every Truck on the Road by Jana Harris, 1975
Two Way Streets by Susan Efros, 1974